North American Irish Dance Championships

ORLANDO, FLORIDA 2026

July 1 - 7th, 2026

Official Syllabus

THE ROSEN CENTRE | ORLANDO, FLORIDA

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Table of Contents

GENERAL INFORMATION 03

- Important Dates
- Official Website & Social Media
- Chairpersons
- Assessors & Musicians
- Days Only Schedule

REGISTRATION 06

- Entry Fees
- Registration Process
- Team Registration

EVENT LOGISTICS 07

- Official Hotel Block
- Facility Fee Policy
- Program Book

RULES & PROCEDURES 08

- Competitor Numbers, Check-In & Rotations
- Scoring & Awards
- Qualifiers for worlds 2027
- Costuming, Carriage Aids & Makeup
- Mishaps & Re-dances
- Mischief
- Appeals & Decisions
- Side stage area
- Filming/Recording

SOLO CHAMPIONSHIPS 11

- Solo Championship Eligibility
- Competition Splits
- Ladies & Girls Championships
- Men & Boys Championships
- Adult & Advanced Adult Championships
- Music Rules
- Set Dance Choices & Speeds

TEAM CHAMPIONSHIPS 16

- Four Hands
- 8-hand Ceilí
- Figure & Dance Drama

TRADITIONAL SET DANCE COMPETITIONS 19

General Information

IMPORTANT DATES

March 3, 2026	Teachers' Hotel Block Opens	**10am EST**. Any reservations made by guests through the teachers' block who are not teachers will be canceled. Teachers' block closes on March 6, 2026 at 5pm EST
March 10, 2026	General Public Hotel Block	**10am EST**. A two night non-refundable deposit is required upon booking.
April 1, 2026	Registration Opens - 9am EST	Teachers must use **feisentry.com** to enter
May 2, 2026	Entries Close - 12:00am EST	Last day to make entries or adjustments. No refunds issued after this time. Late fees apply beginning May 2 at 12:01am EST through May 8 at 6pm EST.
May 8, 2026	Late Entries Close - 6pm EST	No additional changes or new registrations accepted.
July 1, 2026	IDTANA Teachers' Convention	Further information will be emailed out to teachers closer to the date.
July 2 - 7, 2026	**North American Irish Dance Championships | Orlando, Florida**	

It is the responsibility of each participating teacher and dancer to ensure they are aware of all rules and procedures of this event. There will be no exceptions.

Where both the NAIDC syllabus and the IDTANA Rule Book are silent on an issue, the rules outlined in the Oireachtas Rince na Cruinne syllabus, as published by An Coimisiún le Rincí Gaelacha, shall apply.

Should a published NAIDC syllabus be found to conflict with a CLRG rule announced after publication, IDTANA will request an exemption from the new conflict. [IDTANA/2015]

The IDTANA Board / 2026 NAIDC Committee has the authority to make changes to the syllabus as needed.

OFFICIAL NAIDC 2026 WEBSITE & SOCIAL MEDIA

The official website for NAIDC 2026 is naidc26.com Patrons are requested to review the website thoroughly before contacting the committee with questions. Matters covered on the website will not receive a reply. The committee reserves the right to adjust this syllabus to remain compliant with CLRG and IDTANA policies.

OUR 2026 NAIDC CHAIRPERSONS

- Liam Harney, ADCRG
- Anne Hall, ADCRG
- Megan Hickey, ADCRG
- Deirdre Penk O'Donnell, SDCRG
- Becky Chapman, ADCRG
- Lisa Petri, ADCRG BG

As a core value, the Irish Dance Teachers' Association of North America, Inc., IDTANA, is committed to preserving and promoting Irish Dance in an environment that is inclusive and free of discrimination and harassment. We support a culture where every dancer, family, teacher, and volunteer feels safe, respected and valued through creating an environment that provides dancers, regard- less of age, ability, ethnicity, gender, gender identity, income, race or sexual orientation, opportunities to learn and grow as dancers and people. People of all ages benefit from the physical, mental, and social aspects of Irish Dance, and the IDTANA is supportive of including all those who want to learn and or compete. (7/2022).

ASSESSORS

Linda Possak Anderson	Canada
Russell Beaton	USA
Peter Boylan	Ireland
Brenda Boylan	Ireland
Kerry Anne Broderick	USA
Marie Connell	England
Grace Ann Coyle	USA
Jackie O'Leary Fanning	Canada
Isabella Fogarty	Ireland
Helen Greene	Ireland

Sarah Irwin Groenewoud	Canada
Alison Hampshire	Canada
JJ Hester	USA
Colleen Kelly	USA
Sean Kennedy	USA
Rose Kenny	USA
Michael Kenny	USA
Christina Ryan Kilcoyne	USA
Kathleen Maguire-O'Shea	England
Stephen McAteer	England

Heather McClanahan	USA
Rosetta McConomy	Ireland
Caoimhe Boylan McCormack	Ireland
Jonathan McMorrow	Ireland
Katie Maguire McMorrow	England
Alica Mosti de Zevada	Mexico
Patricia Murphy	USA
Breda O'Brien	USA
Kate O'Connor	USA
Vincent O'Connor	USA

MUSICIANS

Annemarie Acosta	USA
Stephan Carolan	Australia
Anthony Davis	England
Katie Grennan	USA
Kevin Joyce	Ireland

Chris McLoughlin	USA
Sean O'Brien	Canada
Paul O'Donnell	Ireland
Cormac O'Se	USA
Liam O'Sullivan	England

Linda Rutherford	USA
Tony Rutherford	USA
Franics Ward	Ireland
Sean Warren	USA

Days Only Schedule

WEDNESDAY, JULY 1ST - TUESDAY, JULY 7TH, 2026

Wednesday. July 1st

IDTANA Teachers' Convention

Thursday. July 2nd

#9 Girls Under 14
#10 Girls Under 13
#28 Boys Under 9
#29 Boys Under 8
#99 Mixed Advanced Adult Championship
#40 Trad Set U9
#41 Trad Set U8
#42 Trad Set U7
#96 Adult Trad Set

Friday. July 3rd

#8 Girls Under 15
#11 Girls Under 12
#13 Girls Under 10
#36 Trad Set U13
#37 Trad Set U12
#38 Trad Set U11
#39 Trad Set U10

Saturday. July 4th

#22 Boys U15
#23 Boys U14
#24 Boys U13
#51 Girls 8-Hand Ceilí U9
#52 Girls 8-Hand Ceilí U11
#53 Girls 8-Hand Ceilí U13
#54 Girls 8-Hand Ceilí U16
#55 Ladies 8-Hand Ceilí U19
#56 Ladies 8-Hand Ceilí 19 & Over
#57 Mixed 8-Hand Ceilí U9
#58 Mixed 8-Hand Ceilí U11
#59 Mixed 8-Hand Ceilí U13
#60 Mixed 8-Hand Ceilí U16
#61 Mixed 8-Hand Ceilí 16 & Over
#62 Girls Figure U11
#63 Girls Figure U13
#64 Girls Figure U16
#65 Girls Figure 16 & Over
#66 Mixed Figure U13
#67 Mixed Figure 13 & Over
#68 Dance Drama
#69 Ladies Adult Ceilí U40
#70 Ladies Adult Ceilí 40 & Over
#71 Mixed Adult Ceilí U40
#72 Mixed Adult Ceilí 40 & Over
#73 Girls 4-Hand U9
#74 Girls 4-Hand U11
#75 Girls 4-Hand U13
#76 Girls 4-Hand U16
#77 Ladies 4-Hand U19
#78 Ladies 4-Hand 19 & Over
#79 Mixed 4-Hand U9
#80 Mixed 4-Hand U11
#81 Mixed 4-Hand U13
#82 Mixed 4-Hand U16
#83 Mixed 4-Hand 16 & Over
#84 Ladies Adult 4-Hand
#85 Mixed Adult 4-Hand

Sunday. July 5th

#7 Girls U16
#12 Girls U11
#14 Girls U9
#15 Girls U8
#34 Trad Set U15
#35 Trad Set U14

Monday. July 6th

#1 Senior Ladies 22 & Over
#2 Ladies U22
#3 Ladies U20
#98 Mixed Adult Championship
#16 Senior Men 20 & Over
#17 Men U20
#18 Men U19
#19 Men U18
#20 Boys U17

Tuesday. July 7th

#4 Ladies U19
#5 Ladies U18
#6 Girls U17
#21 Boys U16
#25 Boys U12
#26 Boys U11
#27 Boys U10
#31 Trad Set 17 & Over
#32 Trad Set U17
#33 Trad Set U16

All recalls will be posted online at naidc26.com
They will not be announced in the halls.

Please check the website and follow us on social media **@naidc26** for updates leading up to and throughout the event.

Registration

ENTRY FEES

Family Registration Fee[6]	$65 / family
Solo Championships	$85 / dancer
Team Championships	$25 / dancer per team
Traditional Set	$45 / dancer

Family Maximum	$300 *not inclusive of family registration fee*
Late Fee[8]	$100 / competitor OR team
Change fee[9]	$200 / approved change
Processing Fee[3]	3.5% / card transaction

1. All entry fees are priced and calculated in US Dollars and are the only currency accepted at payment. No refunds will be issued for any reason.
2. Registration and payment is *online only* through **feisentry.com**.
3. A credit card processing fee of 3.5% will be added to each transaction.
4. Entries must be submitted by a CLRG registered teacher or appointed representative. Individual submissions are not accepted.
5. Entries will not be accepted from schools whose teachers are not in good standing with CLRG and their National/Regional bodies.
6. A family registration fee applies to all entries. A family is defined as legal and immediate members from the same household.
7. Teachers in good standing are exempt from the family fee when registering their own legal children.
8. Entries received after the deadline but before late registration closes must include the late fee. No new entries accepted after the late deadline.
9. Changes after 6pm EST, May 8, 2026 require committee approval and a change fee.
10. The NAIDC Committee reserves the right to refuse any entry for any reason.

REGISTRATION PROCESS

A competitor's age is determined as of January 1, 2026. All solo competitors must dance within their own age group. Proof of age may be required at any time. Adult competitors must be at least eighteen (18) years of age.

TEAM REGISTRATION

Team dancers may compete in their own age group or higher; competing in a younger age group is not permitted. Mixed 8-hands must include at least two male dancers. Mixed 4-hands must include at least one male dancer. At least 25% of dancers must compete in their proper age group, with repeat rules applied as outlined by IDTANA. Dancers on a 4-hand team may also compete on an 8-hand team [IDTANA/2025]

Adult Ceilí: Any dancer eligible to compete in Adult Traditional Set, Adult or Advanced Adult Championships is eligible to compete in Adult Ceili competitions and only compete in adult category events; they are no longer eligible to compete in Youth category events. (Proposed 2024). Adult dancers may not enter an "& over" team (ie, Mixed 4-Hand 19 & Over). Team age is determined by the average age of the dancers on the team. *Note: Because this is based on the average age of the team, a 41+ year old could be on an Under 40 team and vice versa.*

Event Logistics

OFFICIAL HOTEL BLOCK

The 2026 North American Irish Dance Championships has secured a wide selection of hotels for the NAIDC 2026 Hotel Block. The Rosen Centre in Orlando, Florida is the official host hotel. Additional information regarding hotel rates will be released on the official NAIDC 2026 website and social media.

TEACHERS' HOTEL BLOCK

The Teachers' Block will open **Tuesday, March 3rd at 10:00 AM EST** and will close Friday, March 6th at 5:00 PM EST. Reservations within this block are restricted to registered teachers only. Any reservations made by individuals who are not teachers may be cancelled without notice.

GENERAL ATTENDEE HOTEL BLOCK

The General Block for attendees will open **Tuesday, March 10th at 10:00 AM EST** and will be available via the official booking link. A Two-Night Non-Refundable Deposit will be charged at the time of booking. All hotel rates are listed in US Dollars.

FACILITY FEE POLICY

A daily facility usage fee of USD $100 per person, per day, is required from anyone attending the event *who does not stay within the official NAIDC 2026 contracted hotel block* at the host hotel or approved overflow hotels. This applies to dancers, CLRG registrants, and spectators unless an approved exemption applies.

Attendees who book at a block hotel but reserve outside the official NAIDC block (including online booking channels, AAA rates, points reservations, or similar methods) will not be considered part of the Irish dancing room block and will be subject to the daily facility fee. Strict security measures will be enforced to uphold this policy. For more information on the facility please visit: **naidc26.com/location#facility-fee**

FACILITY FEE EXEMPTIONS

Residents living within a 100-mile/160km radius of the venue loaction and active-duty military personnel are exempt from the facility fee and may obtain complimentary daily wristbands. Photo identification is required for each wristband issued. Active-duty military personnel are defined as individuals serving full-time in the armed forces; Reserve or National Guard members not serving in a full-time active-duty capacity do not qualify for this exemption.

PROGRAM BOOKS

Printed program books will be available via pre-order only throught the official website. Dancer numbers will be published online once assessors are sequestered.

Rules & Procedures

COMPETITOR NUMBERS, CHECK-IN & ROTATIONS

All dancers or someone nominated by them must collect their number prior to the start of their competition once they have been released and published online approx. 45-60 minutes before the competition starts. Failure to check in or missing a rotation results in disqualification for that round. Competitor numbers not collected once the competition commences will be destroyed, and those dancers will not be permitted to compete. Dancers must follow assigned rotations and notify the Stage Manager of conflicts prior to dancing. Medical emergencies may be accommodated at the discretion of officials.

COMPETITION SPLITS AND GROUPINGS

Competition Split: Where the number of entries for a competition reaches 150 or more, it will be divided into an A split and a B split. If the number of competitors reaches 300 or more, the competition will be divided into an A split, B split, and C split. [IDTANA/2023]. If a national solo competition is split, World Medal Holders (WMH) at the time of the entry will be divided evenly in the splits. If there is an extra WMH, that dancer will be placed in the split with the higher number of dancers. [IDTANA/2023]

Groups: In order to accomodate hair, makeup and warmup, we have established a three (3) group system. Dancers in the Ladies/Girls, Adult and Advanced Adult Championships will be assigned a Group number (i.e.: Group 1, Group 2 or Group 3) indicating whether they will dance in the 1st, 2nd or 3rd section of Round 1. This will be posted well in advance. *Dancers are responsible for ensuring they are side stage ahead of time for their rotation. Failure to check in or missing a rotation results in disqualification for that round.*

SCORING

All IDTANA rules shall apply to these Championships. All competitions will be adjudicated by a panel of five (5) assessors or in the case of Solo Championships, a rotating panel of five (5) assessors.

Solo Championship Recalls: Each round will be tabulated, and Irish Points will be assigned to each dancer and their highest and lowest Irish points awarded will be dropped.

When the first two rounds of a Solo Championship (including Adult) are complete, the extended-Irish points system will be used to rank the competitors in order of merit. 50% of the participants will be recalled to perform a set dance in all competitions of twenty-one (21) or more dancers. For competitions with twenty (20) or fewer dancers, all participants will be recalled.

The third (set) round will be calculated like round 1 and 2 (dropping high and low Irish points). Each dancer's Irish points from all three rounds will be added together, then dancers will be ranked to determine the winner. In each round, a dancer will accumulate a maximum of 300 Irish points may accumulate an overall maximum of 900 points in a solo championship competition.

Team Championships & Traditional Set Competitions: Irish Points will be assigned to each team or dancer (trad set) and their highest and lowest Irish points awarded will be dropped.

PLEASE NOTE:

- A dancer must be recalled in order to perform their set dance. Any dancer who does not complete the first two (2) rounds of competition cannot be recalled to dance the third round. [IDTANA/2009]
- Any dancer who does not complete the third round of a competition will automatically receive ZERO marks for that round and will only be

eligible to feature in the award ceremony as a recalled dancer. Any points allotted to that dancer from the first two rounds shall remain with that dancer. [IDTANA/2017]

- Where an assessor deems that a dancer failed to complete their performance in any given round, that dancer must receive ZERO marks by each assessor in that round. [IDTANA/2009].
- ALL scores will be verified and signed off on by each assessor before any ranks are determined for each round.

ON STAGE

- All Solo Championships (including Adult and Advanced Adult) will commence with the hard shoe round, followed by the soft shoe round.
- Hardshoe round (1) - The hard shoe round will be performed (3) three-at-a-time for U8 to U15. In all other age groups, including Adult, the hard shoe round will be performed (2) two-at-a-time.
- Softshoe round (2) - For all age groups, the soft shoe round will be performed (2) two-at-a-time.
- All set dances, regardless of age group, will be performed (1) one-at-a-time.

NUMBER CHECK

ber check either part-way through or at the end of each of the first two rounds of a solo championship competition will occur, where all dancers who have already danced that particular round will be called side-stage to appear in front of the assessors one more time to ensure the correct assignment of marks to each dancer. Dancers must be in costume and Irish dancing shoes.

AWARDS

All dancers shall receive a participation item.

All recalled dancers in ***Solo, Mixed Adult and Mixed Advanced Adult Championships*** shall receive an official IDTANA medal, which will be presented on stage at an official award ceremony. A minimum of 25% of the solo participants will also receive an event-specific award.

For ***traditional set competitions*** with twenty (20) or fewer dancers, and in the U7 category, all participants will be awarded. For competitions of twenty-one (21) or more dancers, 50% of the participants will be awarded.

For ***team competitions*** with five (5) or fewer teams, all participants will be awarded. For competitions of six (6) or more teams, 50% of the teams will be awarded.

In all cases, the number of awards will be determined by the *actual number of those who danced* (not the number registered), and calculations will be rounded-up. All dancers must be in full costume to receive awards on stage, and are responsible for their awards following the presentation. The IDTANA Board / NAIDC 2026 Committee will not replace any lost or damaged awards.

First-place winners in Solo, Mixed Adult and Mixed Advanced Adult Championships will receive a perpetual award, which requires the signing of a release form by a Parent/Guardian (or Dancer, if aged 18 or older). It is not mandatory to sign the form; however, if the form is not signed, the award will not be issued. Teachers' awards will be given to all 1st, 2nd, and 3rd place winners in all team competitions, and also to the teachers of 1st place solo winners. [IDTANA/2002]

QUALIFIERS FOR WORLDS 2027

Qualifiers will be assessed and announced based on the actual number of North American resident dancers who danced (not the number registered), applying the current CLRG formulas. Competitors in the U8 and U9 Solo Championships, Adult Championship, and Advanced Adult Championship do not qualify for the World Championships.

Presently, there is no replacement opportunity to attend Oireachtas Rince na Cruinne when a qualified dancer from the North American Irish Dance Championships & Conference cannot attend due to judging conflicts.

COSTUMING, CARRIAGE AIDS & MAKEUP

Current CLRG directives will be applied and enforced, which, at the time of publication, includes a ban on using any non- medically prescribed devices and a ban on makeup, false lashes, and/or facial tanner for dancers in solo and team events in the U8 / U9 / U10 categories. [CLRG/2014] Please refer to the CLRG Rule Book and website for the most current rules. (www.clrg.ie)

MISHAPS & REDANCES

Should, at the opinion of the Stage Manager, the IDTANA Board / NAIDC 2026 Committee, a medical professional, and/or the assessors, a dancer be deemed unfit to re-dance, and a dancer/parent insists on doing so, a waiver exonerating the IDTANA Board / NAIDC 2026 Committee from any and all liability must be completed and signed by the legal parent and/or guardian of the dancer (if under the age of 18) before the dancer may re-dance. Any repeat incident which results in the dancer being unable to complete the required number of bars for that dance will result in the dancer having to withdraw from the event.

Assessors will be instructed to ring a bell to stop the performance when the health and/or safety of a dancer (in solo or team events) is at risk, due to collision with another dancer, injury, or falling, and assessors will be instructed to use their best judgment in the case of open laces, shoes falling off, or issues with costumes/accessories. Should a dancer lose a heel or an entire shoe, they may stand at the back to allow the other dancer(s) to complete their performance, and they will be permitted to re-dance without penalty when deemed practical by the Stage Manager.

If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2 of a solo championship, the dancers will only be required to dance the last 16 bars of that dance. If the judges ring the bell to stop a performance during any part of an open solo set dance or traditional set dance, the dancer will perform the entire dance for their re-dance.

Where feasible, the dancers will be brought back to re-dance no sooner than three rotations later, and no later than five rotations later. Dancers so affected by the bell being rung and permitted to re-dance will be marked at the discretion of each assessor.

MISCHIEF

Any person caught damaging property (whether private property or that of a hotel/venue or the hosting organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events at these Championships. All parties involved will be billed for damages.

Parents/Guardians are fully responsible for the whereabouts and the actions of their children.

The IDTANA Board / NAIDC 2026 Committee, and its associates, or any hotel/venue owners will not be held responsible for personal injury, property damage, theft, loss, or any claim.

SIDE STAGE AREA

Teachers and dancers wearing clothing depicting their school's name will not be allowed side-stage at major events in North America to interact with competitors once they are in line to compete and/or to greet dancers at the other side of the stage after their performance, if they are within the line-of-sight of the assessors. [IDTANA/2013].

APPEALS & DECISIONS

Legitimate complaints must be submitted to the IDTANA Board / 2026 NAIDC Committee IN WRITING AND SIGNED within one hour of the alleged incident, by a CLRG registered individual. Such complaints must cite the specific rule(s) in dispute, include a brief summary of the incident, and be accompanied by a USD $160 cash fee. If the appeal is upheld, the fee will be returned.

All decisions made by the IDTANA Board / 2026 NAIDC Committee and/or the assessors, in accordance with the rules for this event and all IDTANA rules, will be final. The IDTANA Board reserves the right to refuse admission to and remove persons from our events. The NAIDC is a private event

.FILMING / RECORDING

Use of video recorders, movie cameras, camcorders, and/or any camera/cell phone that is capable of taking videos will not be permitted during competitions, except for news media as approved by the IDTANA Board / NAIDC 2026 Committee. Further, no flash photography will be permitted during competitions, other than by the official photographer and live streaming service provider.

Please note that by submitting an entry to the event, all entrants acknowledge their agreement to abide by the live streaming rules for the event, and thereby remove the IDTANA Board / NAIDC 2026 Committee, and its associates from any liability associated with the same.

By entering the event, dancers have opted into participating in Live Streaming during competitions and at awards. There is no option to opt out as the Region has contracted for Live Streaming for the event in its totality.

Solo Championships

Solo, Advanced Adult & Adult Championships

SOLO CHAMPIONSHIP ELIGIBILITY

Eligibility to participate in ***Solo Championships*** at the North American Irish Dance Championships & Conference can be achieved in one of three (3) ways:

- All Open Championship level dancers are automatically eligible.
- All U8 and U9 dancers can be registered at the discretion of their teacher
- All U10 and older dancers must qualify at their regional Oireachtas. The top ten (10) dancers plus 25% of the competition at the regional Oireachtas in each category will qualify for the North American Irish Dance Championships & Conference, subject to being recalled. [IDTANA/2017]

Ladies/Girls Championships

NO.	COMPETITION	ROUNDS 1 & 2	RECALL	YEAR OF BIRTH
1	**Senior Ladies 22 & Over**	1 **Double Jig** 2 **Slip Jig**	Jig/Hornpipe Set	2003 or earlier
2	**Ladies Under 22**	1 **Double Jig** 2 **Slip Jig**	Jig/Hornpipe Set	2004 or 2005
3	**Ladies Under 20**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2006
4	**Ladies Under 19**	1 **Double Jig** 2 **Slip Jig**	Jig/Hornpipe Set	2007
5	**Ladies Under 18**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2008
6	**Girls Under 17**	1 **Double Jig** 2 **Slip Jig**	Jig/Hornpipe Set	2009
7	**Girls Under 16**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2010
8	**Girls Under 15**	1 **Double Jig** 2 **Slip Jig**	Jig/Hornpipe Set	2011
9	**Girls Under 14**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2012
10	**Girls Under 13**	1 **Double Jig** 2 **Slip Jig**	Jig/Hornpipe Set	2013
11	**Girls Under 12**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2014
12	**Girls Under 11**	1 **Double Jig** 2 **Slip Jig**	Jig/Hornpipe Set	2015
13	**Girls Under 10**	1 **Hornpipe** 2 **Reel**	Jig Set	2016
14	**Girls Under 9**	1 **Double Jig** 2 **Reel**	Trad Set	2017
15	**Girls Under 8**	1 **Double Jig** 2 **Reel**	Trad Set	2018 or later

Men & Boys Championships

NO.	COMPETITION	ROUNDS 1 & 2	RECALL	YEAR OF BIRTH
16	**Senior Men 20 & Over**	1 **Double Jig** 2 **Reel**	Jig/Hornpipe Set	2005 or earlier
17	**Men Under 20**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2006
18	**Men Under 19**	1 **Double Jig** 2 **Reel**	Jig/Hornpipe Set	2007
19	**Men Under 18**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2008
20	**Boys Under 17**	1 **Double Jig** 2 **Reel**	Jig/Hornpipe Set	2009
21	**Boys Under 16**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2010
22	**Boys Under 15**	1 **Double Jig** 2 **Reel**	Jig/Hornpipe Set	2011
23	**Boys Under 14**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2012
24	**Boys Under 13**	1 **Double Jig** 2 **Reel**	Jig/Hornpipe Set	2013
25	**Boys Under 12**	1 **Hornpipe** 2 **Reel**	Jig/Hornpipe Set	2014
26	**Boys Under 11**	1 **Double Jig** 2 **Reel**	Jig/Hornpipe Set	2015
27	**Boys Under 10**	1 **Hornpipe** 2 **Reel**	Jig Set	2016
28	**Boys Under 9**	1 **Double Jig** 2 **Reel**	Trad Set	2017
29	**Boys Under 8**	1 **Double Jig** 2 **Reel**	Trad Set	2018 or later

ADULT & ADVANCED ADULT CHAMPIONSHIPS ELIGIBILITY

Adult Championships: This event is open to dancers aged 18 or older who have not competed during the previous five (5) years except as an Adult-level dancer and who has NOT previously placed in the top 3 of a Prelim Championship or particpated in an Open Championship.

- This will be a non-qualifying event with entries permitted at teacher's discretion.
- For the recall round, a Traditional Set dance will be performed.
- The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

Advanced Adult Championships: This event is open to Advanced Adult dancers. An Advanced Adult Dancer is defined as anyone age 18 or older who has previously placed in the top three (3) of a Prelim Championship in the last 10 years or competed in Open Champ levels in the youth/&over levels in the last 15 years. An Advanced Adult Dancer has opted to leave youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to the youth/&over categories. An Advanced Adult dancer has opted to leave youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to the youth/&over categories.

- This will be a non-qualifying event with entries permitted at teacher's discretion.
- The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

Mixed Adult & Mixed Advanced Adult Championships

NO.	COMPETITION	ROUNDS 1 & 2	RECALL	YEAR OF BIRTH
1	**Mixed Adult**	1 **Double Jig** 2 **Slip Jig or Reel**	Trad Set	2007 or earlier
2	**Mixed Advanced Adult**	1 **Double Jig** 2 **Slip Jig or Reel**	Jig/Hornpipe Set	2007 or earlier

MUSIC RULES FOR SOLO CHAMPIONSHIPS

Speeds for all dances in Solo Championships, Adult Championships and Advanced Adult Championships will be in accordance with current CLRG directives:

Reel - 113 **Slip Jig** - 113 **Double Jig** - 73 **Hornpipe** - 113

Official musicians will play for all solo and ceili events. When musicians are playing, metronomes will be in use at each stage. Dancers MAY NOT supply their own metronome.

- 16 bars of music will be played by the official musicians prior to the commencement of each of the first two rounds of every Solo Championship. [IDTANA/2016]
- Musicians will play an 8-bar introduction, followed by 40 bars of music for Hornpipes and Slip Jigs
- Musicians will play an 8-bar introduction, followed by 48 bars of music for Treble Jigs and Reels.
- Dancers will not be permitted to dance beyond these descriptions.

SET DANCE CHOICES & SPEEDS

- Set dances will be played with the step introduction, followed by the right and left foot of the step plus the set part of the music (on the right foot only). Dancers will not be permitted to dance beyond these descriptions.
- Dancers in U11+ and Mixed Advanced Adult who are recalled to perform a set dance must choose from the CLRG Official List, with the exception of U10 dancers who must perform a 6/8 or 9/8 tempo set dance [IDTANA/2015]
- U8 / U9 and Mixed Adult Championship dancers must perform a traditional set. Dance speed for traditional sets are set and may not be altered.

Trad Sets

Traditional Set	Speed
The Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
Jockey to the Fair	90
King of the Fairies	130
St. Patrick's Day	94
Three Sea Captains	96

U 10 Jig Sets

6/8 Time | Min Speed 66

The Blackthorn Stick	Planxy Drury
The Charlady	Planxty Hugh O'Donnell
The Drunken Gauger	Rub the Bag
The Fiddler 'Round the Fairy Tree	St. Patrick's Day
Humours of Bandon	The Storyteller
The Hurling Boy	The Sprig of Shillelagh
Hurry the Jug	Three Sea Captains
Jockey to the Fair	Vanishing Lake
Miss Brown's Fancy	Wandering Musician
The Orange Rogue	

Hornpipe Sets

2/4 Time / Am 2/4 | Min Speed 76

The Blackbird	The Lodge Road
The Downfall of Paris	Planxty Davis
King of the Fairies	Rodney's Glory

4/4 Time / Am 4/4 | Min Speed 76

Ace & Deuce of Pipering	Killkenny Races
The Blue-Eyed Rascal	Madame Bonaparte
Bonaparte's Retreat	The Piper
The Four Masters	The Rambling Rake
Garden of Daisies	The Roving Pedlar
The Hunt	The White Blanket
Job of Journeywork	Youghal Harbour

Jig Sets

6/8 Time | Min Speed 66

The Blackthorn Stick	Planxy Drury
The Charlady	Planxty Hugh O'Donnell
The Drunken Gauger	Rub the Bag
The Fiddler 'Round the Fairy Tree	St. Patrick's Day
Humours of Bandon	The Storyteller
The Hurling Boy	The Sprig of Shillelagh
Hurry the Jug	Three Sea Captains
Jockey to the Fair	Vanishing Lake
Miss Brown's Fancy	Wandering Musician
The Orange Rogue	

6/8 + 9/8 Time / Am 6/8 + 9/8 | Min Speed 66

Is the Big Man Within?

Team Championships

4-Hands, 8-Hand Ceilí, Figures & Dance Drama

FOUR-HAND COMPETITIONS

- For 4-hand competitions, girls, mixed (defined as at least 1 boy), and adults will be offered.
- All 4-hand entries are only allowed to select from one of two 4 hands
- Any team competition with more than 50 entries will be split evenly in a random fashion.
- All teams must dance with the top couple standing to the left of the assessors.

4-HAND CHOICE	SPEED	DANCE REQUIREMENT
Four Hand Reel	113	Lead, Body, 2nd Figure (tops only)
Humours of Bandon	113	Lead, Body, 2nd Figure (tops only), Body

Ladies 4-Hands

NO.	COMPETITION	BIRTH YEAR
73	**Girls 4-Hand U9**	2017 or later
74	**Girls 4-Hand U11**	2016/2015
75	**Girls 4-Hand U13**	2014/2013
76	**Girls 4-Hand U16**	2012/2011/2010
77	**Ladies 4-Hand U19**	2009/2008/2007
78	**Ladies 4-Hand 19 & Over**	2006 or earlier
84	**Ladies Adult 4-Hand**	2007 or earlier

Mixed 4-Hands

NO.	COMPETITION	BIRTH YEAR
79	**Mixed 4-Hand U9**	2017 or later
80	**Mixed 4-Hand U11**	2016/2015
81	**Mixed 4-Hand U13**	2014/2013
82	**Mixed 4-Hand U16**	2012/2011/2010
83	**Mixed 4-Hand 16 & Over**	2009 or earlier
85	**Mixed Adult 4-Hand**	2007 or earlier

8-HAND CEILÍ COMPETITIONS

- For 8-hand ceilí competitions, girls, mixed (defined as at least 1 boy), and adult will be offered.
- Teams may perform any 8-hand dance from the CLRG official list below:

8-HAND	DANCE REQUIREMENT
8-Hand Jig	Lead, Body and Choice of Figure *(tops only)*
8-Hand Reel	Lead, Body and Choice of Figure *(tops only)*
Cross Reel	Lead, Body and Choice of Figure *(tops only)*
Gates of Derry	Up to and including the Swing Around of the First Repeat
High Cauled Cap	Lead, Body and Choice of Figure *(tops only)*

8-HAND	DANCE REQUIREMENT
Lannigan's Ball	The Entire Dance
Morris Reel	Lead, Body and Choice of Figure *(tops only)*
St. Patrick's Day	*Lead, Body and Choice of Figure (tops only)*
The Sweets of May	From the Beginning, up to and Including the See Saw
The Three Tunes	From the Beginning, up to and Including the Hook and Chain
Trip to the Cottage	Lead, Body and Choice of Figure

- The default speed for 8-hand ceili dances is 115. Teachers may choose a different speed at check-in.
- All teams must dance with the top couple's backs to the assessors.
- All dances must be performed through the completion of a figure of choice, unless otherwise specified.
- All ceili dances must be danced in accordance with the requirements of the 2026 syllabus for **2026 ORnC Syllabus**, as published by An Coimisiún le Rincí Gaelacha, but only in terms of duration and conclusion of the dance. [IDTANA/2010]

Ladies 8-Hands

	COMPETITION	BIRTH YEAR
51	**Girls 8-Hand U9**	2017 or later
52	**Girls 8-Hand U11**	2016/2015
53	**Girls 8-Hand U13**	2014/2013
54	**Girls 8-Hand U16**	2012/2011/2010
55	**Ladies 8-Hand U19**	2009/2008/2007
56	**Ladies 8-Hand 19 & Over**	2006 or earlier
69	**Ladies Adult 8-Hand U40**	2007 or earlier
70	**Ladies Adult 8-Hand 40 & Over**	1986 or earlier

Mixed 8-Hands

	COMPETITION	BIRTH YEAR
57	**Mixed 8-Hand U9**	2017 or later
58	**Mixed 8-Hand U11**	2016/2015
59	**Mixed 8-Hand U13**	2014/2013
60	**Mixed 8-Hand U16**	2012/2011/2010
61	**Mixed 8-Hand 16 & Over**	2009 or earlier
71	**Mixed Adult 8-Hand U40**	2007 or earlier
72	**Mixed Adult 8-Hand 40 & Over**	1986 or earlier

FIGURE COMPETITIONS

Teams must follow the parameters as laid out in the **2026 ORnC Syllabus**, as published by An Coimisiún le Rincí Gaelacha, with two exceptions:

1. a Mixed team only requires one (1) male dancer
2. no more than 50% of the female dancers in a Mixed team may be repeated from a Girls/Ladies team. [IDTANA/2010]

- At least 50% of the dancers in each team must be competing in their proper age group.
- 25% of the dancers in each team may repeat from the immediate younger age groups but may do so only once in each category i.e., once in Girls/Ladies figure choreography and once in Mixed

DANCE DRAMAS

Teams must follow the parameters as laid out in the **2026 ORnC Syllabus**, as published by An Coimisiún le Rincí Gaelacha. There will be an allotment of fifteen (15) minutes per team from start to finish, which includes setup, reading of story, performance, and dismantling of set.

STORIES & MUSIC

Narratives for Figure and Dance Drama events must be typed, and six (6) copies must be submitted no later than one (1) hour prior to the published start time of the competition. Teams may use their own narrator to read their story; however, this individual may not be a teacher from the participating school, nor may they appear in clothing which identifies the school.

Music will only be provided for figure teams upon request; otherwise, it is expected that each figure (and dance drama) team will supply its own music by way of live or pre-recorded means, along with someone (not including a teacher) to operate an iPod (or similar device) if needed. Each stage will be equipped with a 1/8 jack connection wire. [IDTANA/2013]

Ladies Figure

NO.	COMPETITION	BIRTH YEAR
62	**Girls Figure U11**	2015 or later
63	**Girls Figure U13**	2014/2013
64	**Girls Figure U16**	2012/2011/2010
65	**Girls Figure 16 & Over**	2009 or earlier

Mixed Figure & Drama

NO.	COMPETITION	BIRTH YEAR
66	**Mixed Figure U13**	2013 or later
67	**Mixed Figure 13 & Over**	2012 or earlier
68	**Mixed Dance Drama**	Any Age

Traditional Set Competitions

For those NOT have not met the requirements for entry in solo championships

- The choice of Traditional set dance must be specified at the time of entry. Dance speed is set and may not be altered.
- Any Traditional Set competition with more than 50 entries will be split evenly in a random fashion.
- Request for a change to the chosen traditional set dance may only be submitted by teachers and cannot be made on the day of the competition.
- Please refer to page 15 for the official list of accepted traditional (trad) set dances.

NO.	COMPETITION	BIRTH YEAR
31	**Traditional Set 17 & Over**	2007 or earlier
32	**Traditional Set U17**	2009
33	**Traditional Set U16**	2010
34	**Traditional Set U15**	2011
35	**Traditional Set U14**	2012
36	**Traditional Set U13**	2013
37	**Traditional Set U12**	2014

NO.	COMPETITION	BIRTH YEAR
38	**Traditional Set U11**	2015
39	**Traditional Set U10**	2016
40	**Traditional Set U9**	2017
41	**Traditional Set U8**	2018
42	**Traditional Set U7**	2019
43	**Adult Traditional Set**	2007 or earlier